

One For Amy

475

1st Eb Alto
Saxophone

Composed & Arranged by
JEFF STEINBERG

EASY 4 



1 2 7

Y-2 1-7

mf 8 9 10

11 12 13

14 15 16

17 25

17-23 24 25

26 27 28

29 30 31-32

33

7

33 - 39

40 *mf*

41

41

41 42 43 44

45 46 47 48

49

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63 - 64

65

65 66 67 68 69

70 71 72 73

fp

One For Amy

475

2nd Eb Alto
Saxophone

Composed & Arranged by
JEFF STEINBERG

EASY 4 (♩ = $\frac{3}{4}$)

The musical score is written for a 2nd Eb Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes slurs and accents. The second staff contains slurs labeled 's', 'T', and 'u', and a circled '1' at the beginning. The third staff has a circled '9' and a slur labeled '1-7'. The fourth staff has slurs labeled 'w', 'x', and 'Y-z'. The fifth staff has slurs labeled '10', '11', and '12'. The sixth staff has slurs labeled '13', '14', and '15'. The seventh staff has a circled '17' and a slur labeled '17-23'. The eighth staff has a circled '25' and a dynamic marking of *f*, with slurs labeled '24', '25', '26', and '27'. The ninth staff has slurs labeled '28', '29', and '30'. The tenth staff has a circled '2' and a slur labeled '31-32'. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

7

33 - 39

41

40 *mf*

41

42

43

44

45

46

47

49

48

49

50

51

52

53

57

54

55

56

57

58

59

60

61

65

62

63 - 64

65

66

67

68

69

70

71

72 *fp*

73

One For Amy

475

1st Bb Tenor
Saxophone

Composed & Arranged by
JEFF STEINBERG

EASY 4 



1 WITH TROMBONES

mf

17-23

25

31-32

33-39

41

40 *mf* 41 42 43 44

45 46 47 48

49

49 50 51

52 53 54 55

57

56 57 58

59 60 61

62 63 - 64

65

65 66 67

68 69 70

71 72 73

One For Amy

475

2nd Bb Tenor

Saxophone

3rd Tenor Saxophone (optional)

Composed & Arranged by

JEFF STEINBERG

EASY 4 (♩ = ♩³)

OPTIONAL
TENOR - III

33

7

33 - 39

40 *mf*

41

41

42

43

44

45

46

47

48

49

49

50

51

52

53

54

55

57

56

57

58

59

60

61

62

65

2

63 - 64

f 65

66

67

68

69

70

71

72

73

OPT. TENOR


TENOR

One For Amy

475

E♭ Baritone
Saxophone

Composed & Arranged by
JEFF STEINBERG

EASY 4 



One For Amy

475

1st Trombone

Composed & Arranged by
JEFF STEINBERG

Easy 4  = 

CUP MUTE 

f 5 7 9 11 13 15 17

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21

22 *cresc.* 23 24 25 26

27 28 29 30

MUTE OUT

33 41 49 57

33-40 41-48 49-55 *f* 56 57

58 59 60 61 62

TO CUP MUTE **CUP** 65

63-64 *f* 65 66 67 68 69

70 71 72 *fp* 73

One For Amy

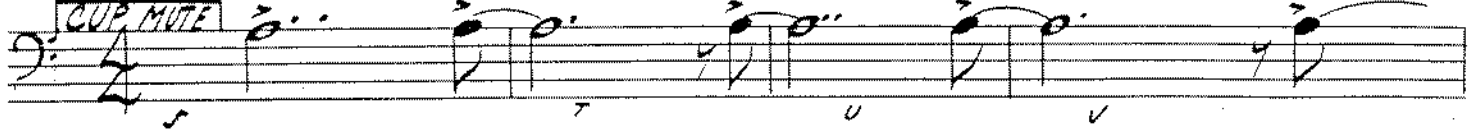
475

2nd Trombone

Composed & Arranged by
JEFF STEINBERG

EASY 4 

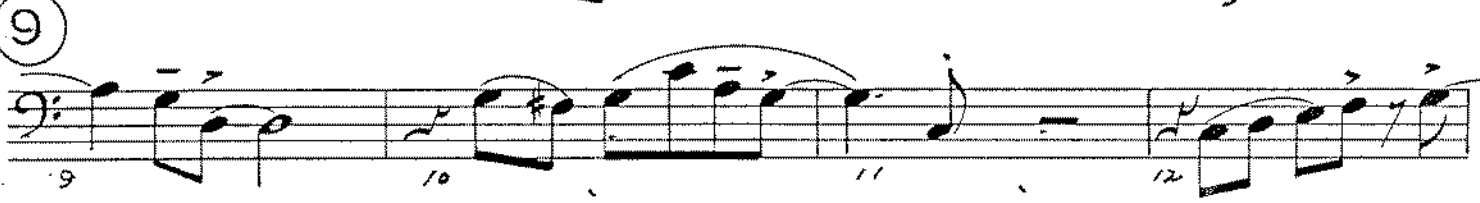
CUP MUTE



1



9



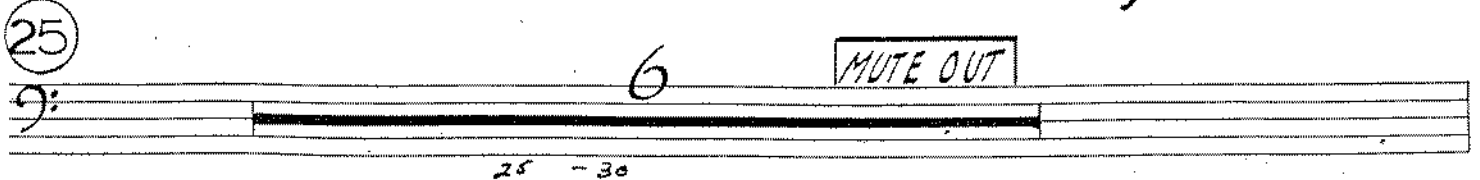
17



25

6

MUTE OUT



SOLO AD LIB OR AS WRITTEN

31 *f* C⁷ A⁷ DMI⁷ G⁷ (33) C⁶

34 BMI⁷ E⁷ AMI D⁹

37 DMI⁷ G⁷ G⁷0 AMI D⁷ (SUS) D⁷

40 G⁷ GMI⁷ (41) C⁹

43 FMA⁷ FMA⁷ FMI⁷

46 B⁶9 DMI⁷ G⁷ (49) 7 (57) END SOLO

59 60 61 62

63 - 64 TO CUP 2 MUTE (65) CUP

69 70 3 71 72 73 *fp*

One For Amy

475

3rd Trombone

Composed & Arranged by
JEFF STEINBERG

EASY 4 

CUP MUTE



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31-32 33-40 41-48 49-55 56 57 58 59 60 61 62 63-64 65 66 67 68 69 70 71 72 73

f *mf* *sf* *f* *OPEN* *MUTE 2 OUT* *TO CUP 2 MUTE* *CUP* *fp*

One For Amy

475

4th Trombone

Composed & Arranged by
JEFF STEINBERG

EASY 4 



One For Amy

475

1st Bb Trumpet

MIN
5/25

Composed & Arranged by
JEFF STEINBERG

EASY 4 *FOUR MUTE* *f* *1* *Start + Trill* *2* *7* *3* *x* *Y-2* *1-7* *mf* *8*

9 *9* *10* *11* *12* *13*

14 *15* *16* *17* *17*

18 *19* *20* *21*

22 *23* *24* *25* *25* *cresc.* *f*

26 *27* *28* *29* *30*

Solo Tron *2* *33* *OPEN* *8* *41* *8* *End Solo*

31-32 *33-40* *41-48*

49 *7* *57* *56* *f* *57* *58*

49-58 *59* *60* *61* *62*

TO CUP *2* *65* *63-64* *65* *f* *66* *67* *68*

69 *70* *71* *72* *73* *3* *fp*

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'EASY 4' and 'FOUR MUTE'. The first staff contains measures 5 through 8, with a dynamic marking of 'f' and a circled measure number '1'. The second staff contains measures 9 through 13, with a circled measure number '9'. The third staff contains measures 14 through 17, with a circled measure number '17'. The fourth staff contains measures 18 through 21. The fifth staff contains measures 22 through 25, with a circled measure number '25' and a 'cresc.' marking. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 48, with a circled measure number '33' and the word 'OPEN' written above the staff. The eighth staff contains measures 49 through 58, with a circled measure number '49' and a circled measure number '57'. The ninth staff contains measures 59 through 68, with a circled measure number '65' and a 'TO CUP' marking. The tenth staff contains measures 69 through 73, with a circled measure number '69' and a 'fp' marking. Various performance instructions like 'Solo Tron', 'Start + Trill', and 'End Solo' are written in the margins. Measure numbers are written below the notes.

One For Amy

475

2nd Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

Handwritten musical score for 2nd Bb Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking 'EASY' and a dynamic marking 'f'. A handwritten note 'TOUR MUTE' is written above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'fp'. There are several circled measure numbers: 1, 7, 8, 9, 17, 25, 33, 41, 49, 57, 65, and 73. A large handwritten note 'PLAY 33-49 TWICE' is written across the 33rd and 41st measures. Other handwritten annotations include 'OPEN' and 'TO 2 CUP'. The score ends with a final dynamic marking 'fp' and a fermata over the last measure.

One For Amy

475

3rd Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

EASY 4  **CUP MUTE**



5 *f*

9

17

25 **CUP MUTE**

33 **OPEN**

41

49

57

65 **TO 2 CUP MUTE**

71 *fp*

73

One For Amy

475

4th Bb Trumpet

Composed & Arranged by
JEFF STEINBERG

EASY 4 
CUP MUTE



5 f *CUP MUTE*

9 x *Y-2* 1 7 *mf* 8

17 9 10 11 12

17 18 19 20

25 21 22 23 24 *sf*

25 26 27 28 29

33 *OPEN* 8 41 8

49 30 31-32 33-40 41-48

57 49-55 56 57 58

59 60 61 62

65 *2 CUP* 65 *CUP MUTE* 66 67 68

69 70 71 72 73 *fp*

9 $Gm7$ $C9$ $Fm7$ $F6$

9 10 11 12

$Fm7$ $Bb9$ $Dm7$ $G9$

13 14 15 16

17 $C6$ $Bm7$ $E7$ $E(b9)$ Ami $Bb7$ Ami $Fm7$ $Bb9$

17 18 19 20

$C6/G$ Ami $Dm7$ $C#m7$ $Dm7$ $D#m7$ $Em7$ $A7(b9)$

cresc.

21 22 23 24

25 $Dm7$ $Fm7$ $Fm6$ $Fm7$ $Fb7$

cresc.

25 26 27 28

Musical staff 1: Treble and bass clefs. Chords: Dmi^7 , F/G , $G^7(b9)$, C^6 . Measure numbers: 29, 30, 31-32.

(33) C^6 *SN SOLO*

Musical staff 2: Treble clef. Chords: Bmi^7 , E^7 , Ami . Measure numbers: 33, 34, 35.

Musical staff 3: Treble clef. Chords: Dmi^7 , G^7 , $G^7(b9)$, Ami . Measure numbers: 36, 37, 38.

Musical staff 4: Treble clef. Chords: $D^7(b9)$, D^7 , G^7 , Gmi . Measure numbers: 39, 40, 41.

Musical staff 5: Treble clef. Chords: C^9 , FMA^7 . Measure numbers: 42, 43, 44.

Musical staff 6: Treble clef. Chords: Fmi^7 , Bb^9 , Dmi^7 . Measure numbers: 45, 46, 47.

Musical staff 7: Treble clef. Chords: G^7 , C^6 , E^7 , Bmi^7 , E^7 . Measure numbers: 48, 49, 50.

Musical staff 8: Treble clef. Chords: Ami^7 , B^0 , Ami^7 , Fmi^7 , Bb^7 , C^6 , Dmi^7 , Emi^7 , Ami . Measure numbers: 51, 52, 53.

Musical staff 9: Treble clef. Chords: Dmi^7 , $D\#mi^7$, Emi^7 , $A^7(b9)$, $G\#^7(b9)$, $A^7(b9)$, Dmi^7 . Measure numbers: 54, 55, 56. Dynamics: *cresc.*, *f*.

57 (Dmi7) *Fm1 (MA7) Fm17 Fm16 EMI7*

F607 Dmi7 G9 E7(b9) C6

DRUM SOLO 2
63 - 64

65 GUITAR SOLO
f 7/6 Dm7/G C6/G Dmi7/G

PIANO

C6/G A7(b9) Dmi7 G7(b9) C6


PIANO
sp

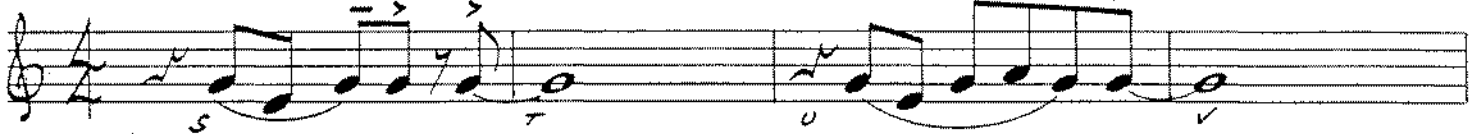
One For Amy

475

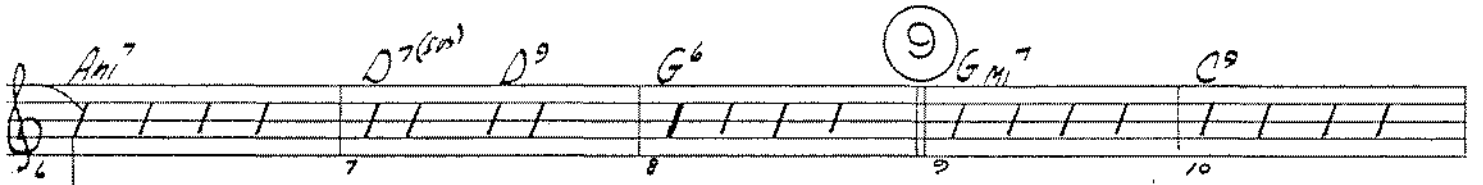
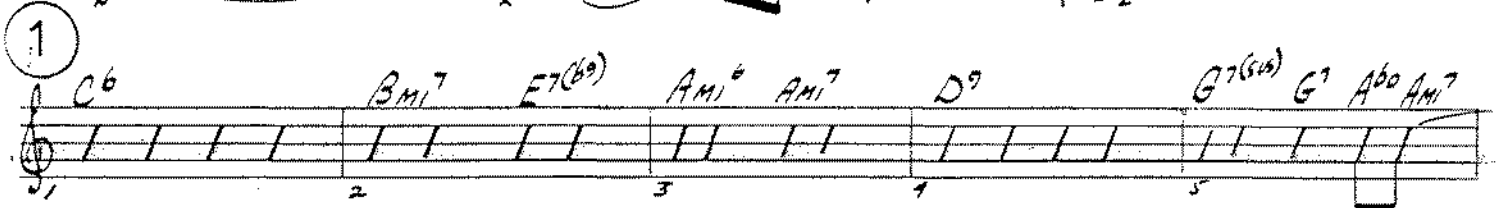
Guitar

Composed & Arranged by
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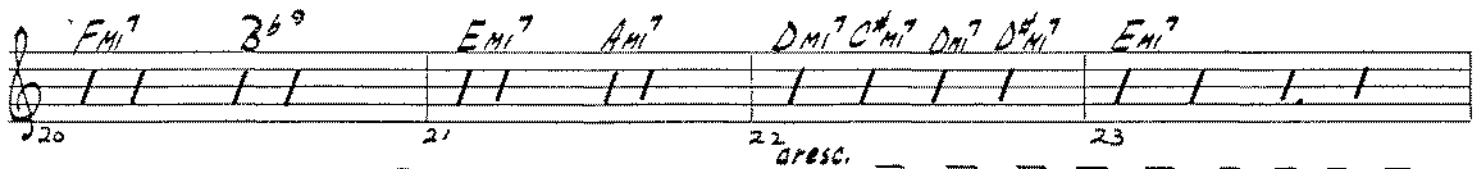
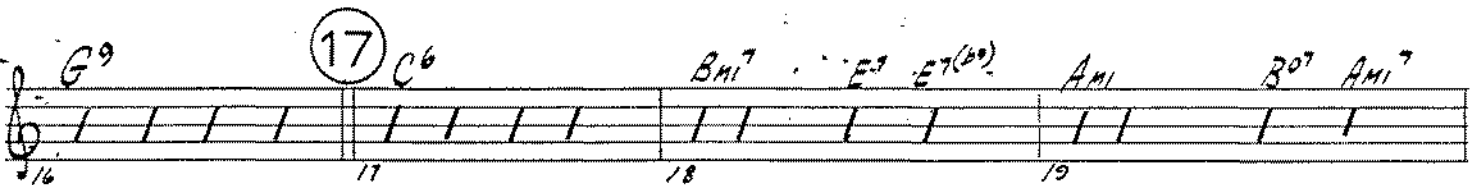
EASY 4 



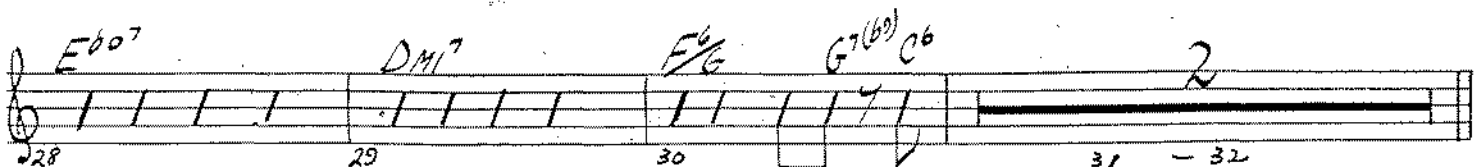
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17



25



33

C⁶ Bm⁷ E⁷ Amⁱ D⁹ Dm⁷ G⁷ G⁶

Amⁱ D⁷ (B⁹) D⁷ G⁷ Gm⁷ 41

C⁹ Fm⁷ Fm⁷ Fm⁷

B⁶ Dm⁷ G⁷ C⁶ 49 C⁶

E⁷ Bm⁷ E⁷ Amⁱ B⁰ Amⁱ Fm⁷ B⁶ C⁶ Dm⁷ Em⁷ Amⁱ

Dm⁷ D⁷ (B⁹) = Em⁷ A⁷ (B⁹) G⁷ (B⁹) A⁷ (B⁹) Dm⁷ 57

Fm⁷ (MA²) Fm⁷ Fm⁶ Em⁷ E⁶ Dm⁷

G⁹ G⁷ (B⁹) C⁶ 65

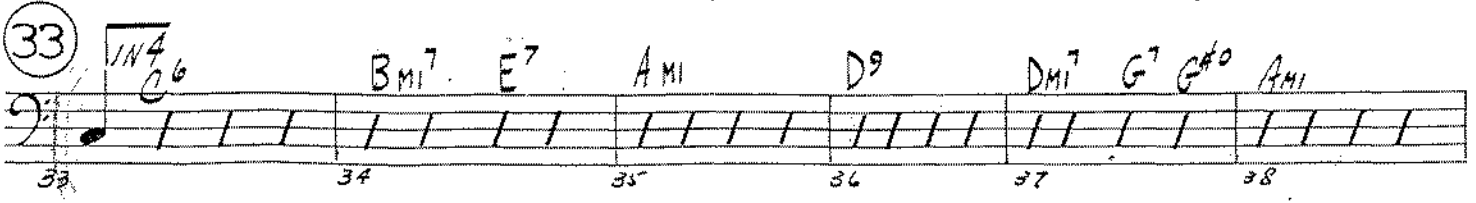
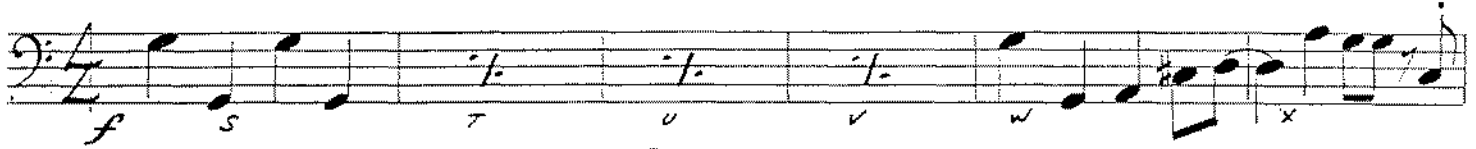
One For Amy

475

Bass

Composed & Arranged by
JEFF STEINBERG

EASY 4 



Musical staff 1: Bass clef, measures 39-42. Chords: D7(sus), D7, G7, GMI (41), C9.

Musical staff 2: Bass clef, measures 43-46. Chords: FMA7, FMA7, FMI7, Bb9, DMI7.

Musical staff 3: Bass clef, measures 47-50. Chords: DMI7, G7, C6 (49), E7, Bmi7, E7.

Musical staff 4: Bass clef, measures 51-54. Chords: Ami7, Bb9, Ami7, Fmi7, Bb9, C6, Dmi7, Emi7, Ami7, Dmi7, Dmi7. Crescendo line starting at measure 54.

Musical staff 5: Bass clef, measures 55-57. Chord: EMI7. Measure 57 is circled (57). Dynamic: *f*.

Musical staff 6: Bass clef, measures 58-61. Continuation of the melodic line from the previous staff.

Musical staff 7: Bass clef, measures 62-65. Measure 65 is circled (65). A double bar line with a '2' above it spans measures 62-64.

Musical staff 8: Bass clef, measures 66-69. Continuation of the melodic line.

Musical staff 9: Bass clef, measures 70-73. Measure 72 is circled (72). Dynamic: *fp*.

One For Amy

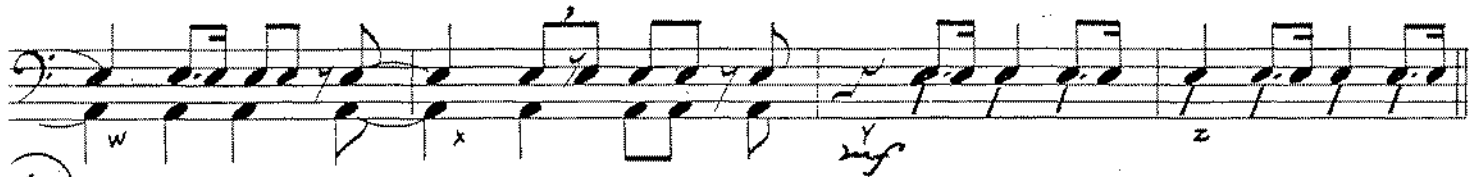
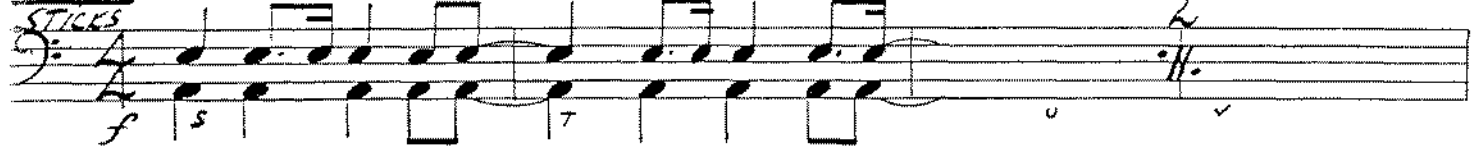
475

Drums

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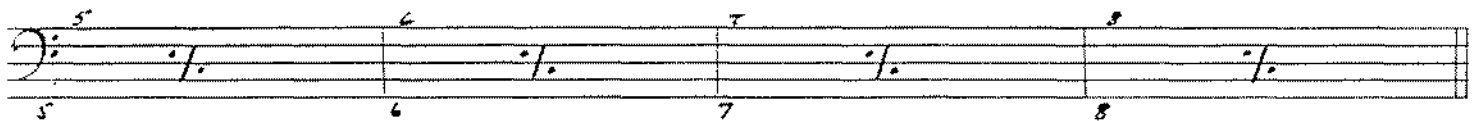
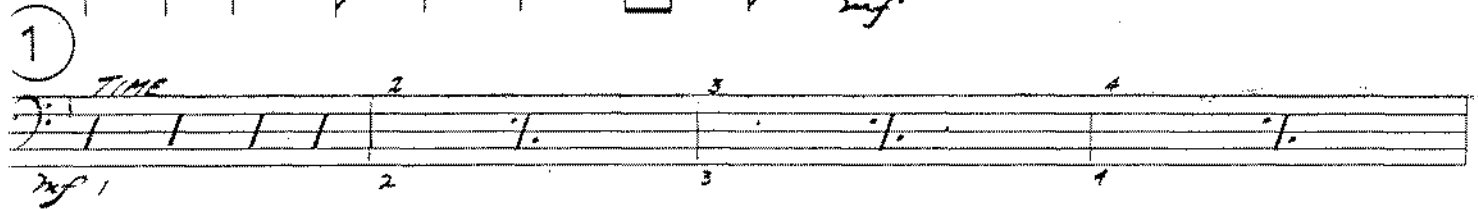
EASY 4 

STICKS

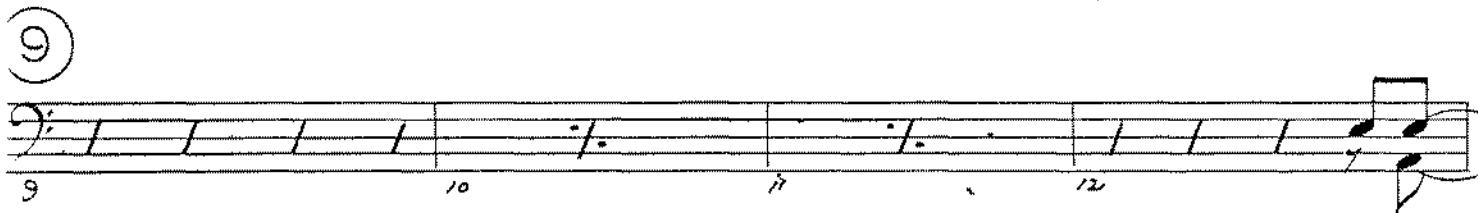


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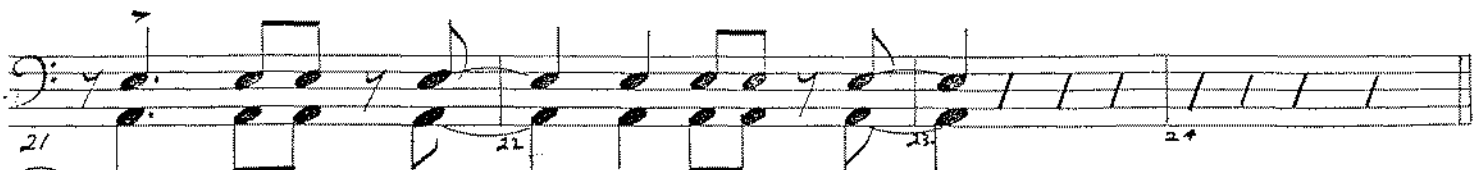
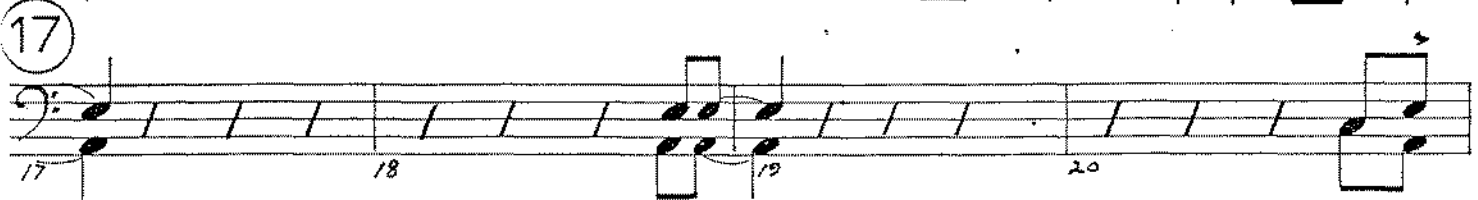
TIME



⑨

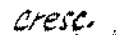






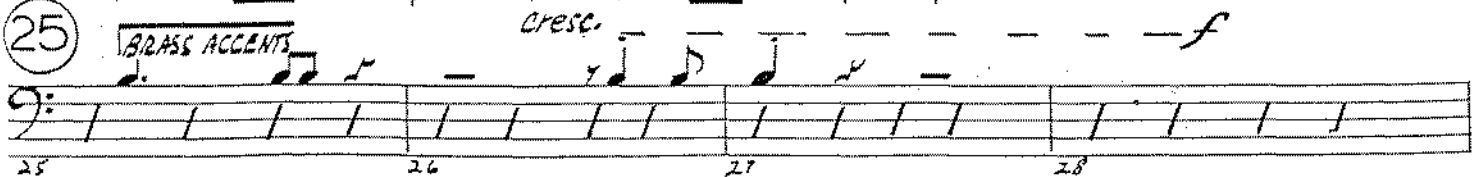
⑰



⑳

BRASS ACCENTS

cresc.      **f**



29 30 31-32 33

2

33

TBK. SOLO
FINE (T.B.V.)

34 35 36 37

38 39 40 41

41

42 43 44 45

Twice!

46 47 48 49

49

50 51 52 53

54 55 56 57

57

FILL

58 59 60 61 62 63

SOLO

64 65 66 67 68

65

2

69 70 71 72 73

SOLO

fp

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

3 4 5 6 7 8

Ami⁶ Ami⁷ D⁹ G⁷(b9) G⁷ A♭⁹ Ami⁷ D⁷(b9) D⁹

Detailed description: This system contains measures 3 through 8 of the score. The saxophone parts (Alto, Tenor, Baritone) and Trombones are mostly silent. The Tenor Sax part has some activity in measures 4 and 5. The Bass line is a simple eighth-note pattern. The Drums play a consistent backbeat. The Piano/Guitar part features a series of chords: Ami⁶, Ami⁷, D⁹, G⁷(b9), G⁷, A♭⁹, Ami⁷, D⁷(b9), and D⁹. A circled number '9' is written above the staff in measure 4.

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

9 10 11 12

G⁶ G⁷ D⁹ F^{MA}⁹ F⁶

Detailed description: This system contains measures 9 through 12. The saxophone parts (Alto, Tenor, Baritone) and Trombones are active, playing eighth-note patterns with accents. The Tenor Sax part has a circled number '9' above it in measure 9. The Bass line continues with eighth notes. The Drums play a backbeat. The Piano/Guitar part features a series of chords: G⁶, G⁷, D⁹, F^{MA}⁹, and F⁶.

17

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

13 14 15 16 17

FM7 B♭9 DM7 G9 C6

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

18 19 20 21 22

Bm7 E7 E(b9) Am1 B♭9 Am1 Fm7 B♭9 C#6 Am7

cresc. cresc. cresc. Dm7 Cm7 Dm7 D#m7 Em7

cresc.

25

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Musical score for measures 25-27. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpets, Trombones, Bass, Drums, and Piano/Guitar. Chords are EMI7, A7(b9), DMI7, FMI(A7(b9)) FMI6, and EMI7. Dynamics include *f* and *[BASS]*.

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Musical score for measures 28-32. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpets, Trombones, Bass, Drums, and Piano/Guitar. Chords are E♭o7, DMI7, F♯6, and G7(b9) C6. Dynamics include *f*. Annotations include *[TRUMPET SOLO]* and *AD LIB OR AS WRITTEN*.

33

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Musical score for measures 33-37. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpets, Trombones, Bass, Drums, and Piano/Guitar. The key signature is two sharps (F# and C#). Measure 33 includes the instruction "TO OPEN" above the Trumpets staff and "BASS I, II, OPEN" above the Trombones staff. Chord changes are indicated above the Trombones and Bass staves: C6, Bm7, E7, Am, D9, Dm7, G7, G#0. The Drums part is marked "TIME (EASY)".

41

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Musical score for measures 38-42. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpets, Trombones, Bass, Drums, and Piano/Guitar. Chord changes are indicated above the Trombones and Bass staves: Am, D7(sus), D7, G7, Gm7, C9. The Drums part continues with a steady rhythm.

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

43 44 45 46 47

Chord progression for measures 43-47:
 Measure 43: Fm7
 Measure 44: Fm7
 Measure 45: Fm7
 Measure 46: B♭9
 Measure 47: Dm7

(49)

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

48 49 50 51 52

Chord progression for measures 48-52:
 Measure 48: G7
 Measure 49: C6
 Measure 50: E7 Bm7 E7
 Measure 51: Am7 B° Am7 Fm7
 Measure 52: B♭7 C6

57

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

Cresc.

f

Fill

53 54 55 56 57

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

f

58 59 60 61 62

65

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

SOLO

TO CUP MUTES

CUP MUTES

ALL TENORS

GUITAR

PIANO

63 64 65 66 67

1st & 2nd Alto Sax

1st & 2nd Tenor Sax

E♭ Baritone Sax

B♭ Trumpets

Trombones

Bass

Drums

Piano Guitar

SOLO

68 69 70 71 72 73